

Russian Gipsy Song

3 E^b Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 18345

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Russian Gipsy Song


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Arr.: Jérôme Naulais

2

3

4

5

Presto $\text{♩} = 150$

Musical score for measures 2-5. The score includes parts for 1st Eb Horn, 2nd Eb Horn, 3rd Eb Horn, Piano Keyboard Guitar, Bass Guitar (optional), and Drums (optional). The key signature is one flat (Bb) and the time signature is 2/4. Dynamics include *f*, *mf*, *cresc.*, and *ff*. Chords are indicated above the piano part: Gm, D7/F#, Gm, Cm.

6

7

8

9

10

11

12

Musical score for measures 6-12. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is one flat (Bb) and the time signature is 2/4. Chords are indicated above the piano part: Gm, D7, Gm, Cm, Gm, D7, Gm.

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A 13 14 15 16 17 18

Hn.1
Hn.2
Hn.3
Pno.
Bass
Dr.

ff

19 20 21 22 23 24

Hn.1
Hn.2
Hn.3
Pno.
Bass
Dr.

25

26

27

28

29

30

Musical score for measures 25-30. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one flat (B-flat major/C minor). The piano part includes chord markings: Cm, Gm, D7, Gm, Cm, Gm. The drum part shows a simple rhythmic pattern with rests.

31

32

33

34

35

36

B Moderato ♩ = 116

Musical score for measures 31-36. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one flat. The tempo is Moderato (♩ = 116). The piano part includes chord markings: D7, Gm, Cm, Gm, D7, Gm. Dynamic markings include *mf* and *mp*. The drum part shows a simple rhythmic pattern with rests.

D 49 50 51 52 53

acc. al presto

Hn.1 *p* *cresc. poco a poco*

Hn.2 *p* *cresc. poco a poco*

Hn.3 *p* *cresc. poco a poco*

Pno. *p* *cresc. poco a poco*

Bass *p*

Dr.

Cm Gm D Gm D⁷ Gm

E 54 55 56 57 58 59 60

Presto ♩ = 150

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Pno. *f*

Bass *f*

Dr. *f* (sticks)

Cm Gm D Gm Cm Gm Dsus⁴ D D⁷

61 62 63 64 65 66 67 68 69

Musical score for measures 61-69. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *ff* is present for all instruments. The piano part includes chord markings: Gm, D7, Gm, Cm, Gm, D7, Gm. The drum part features a consistent rhythmic pattern with occasional rests.

70 71 72 73 74

F Moderato ♩ = 116

Musical score for measures 70-74. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked Moderato with a quarter note equal to 116 beats per minute. The dynamic marking *mf* is present for Hn.1, and *mp* for Hn.2, Hn.3, Pno., Bass, and Dr. The piano part includes chord markings: Gm, D7, Gm, Cm. The drum part features a consistent rhythmic pattern with occasional rests.

HORN E^b - MI Bémol

E^b HORN TUTORS

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|---------|------------------|---|
| EMR 181 | BURBA, Malte | Omnibus |
| EMR 180 | BURBA, Malte | Scales / Skalen / Gammes |
| EMR 110 | MICHEL, Jean-Fr. | Blattlese-Schule / Ecole de lecture |
| EMR 112 | MICHEL, Jean-Fr. | Schule für Es-Horn |
| EMR 104 | REIFT, Marc | Einspielübung / Mise en train / Warm-up |
| EMR 109 | REIFT, Marc | Rhythmus Schule / School of Rhythm |
| EMR 116 | SLOKAR / REIFT | Die Flexibilität / La Souplesse |
| EMR 160 | ZWAHLEN, Markus | Schule / Méthode / Method |

E^b HORN STUDIES

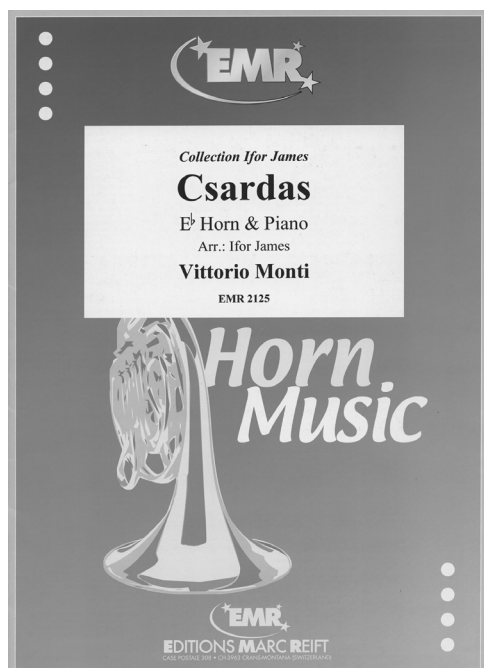
| | | |
|-----------|-------------------|--|
| EMR 185 | BOEHME, Oskar | 24 Melodic Studies |
| EMR 181 | BURBA, Malte | Omnibus |
| EMR 180 | BURBA, Malte | Scales / Skalen / Gammes |
| EMR 145 | JAMES, Ifor | Scales & Arpeggios (+ Piano acc.) |
| EMR 117J | KOMISCHKE, Uwe | 24 Etüden |
| EMR 125J | KOMISCHKE, Uwe | Einblasübungen / Warm-ups |
| EMR 126J | KOMISCHKE, Uwe | Tägliche Übungen / Daily Drills |
| EMR 127J | KOMISCHKE, Uwe | Virtuositätsübungen / Virtuosity Drill |
| EMR 118A | LIEBMANN, Hans | Elementar-Technik Vol. 1 |
| EMR 118B | LIEBMANN, Hans | Elementar-Technik Vol. 2 |
| EMR 13162 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1 |
| EMR 13163 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2 |
| EMR 13164 | MORTIMER, John G. | Technical & Melodic Studies Vol. 3 |
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| EMR 13166 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5 |
| EMR 13167 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6 |
| EMR 103 | SLOKAR, Branimir | Tägliche Übungen / Daily Drills |
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| EMR 163 | SLOKAR / REIFT | Doppel-und Dreifachzunge |
| EMR 163 | SLOKAR / REIFT | Double and Triple Tonguing |
| EMR 122 | SLOKAR / REIFT | Tonleitern / Gammes / Scales Vol. 1 |
| EMR 123 | SLOKAR / REIFT | Tonleitern / Gammes / Scales Vol. 2 |

E^b HORN & PIANO

| | | |
|-----------|------------------|----------------------------|
| EMR 2115 | APPLEFORD, M. | Three Easy Pieces |
| EMR 275 | ARBAN, J.B. | The Carnival of Venice |
| EMR 909J | ARMITAGE, Dennis | Candlelight Waltz |
| EMR 510J | BACH, Johann S. | Badinerie |
| EMR 2282K | BARATTO, Paolo | Andantino Amoroso |
| EMR 2180K | BARATTO, Paolo | Paprika (Csardas) |
| EMR 923J | BEATLES, The | Eleanor Rigby (8) |
| EMR 923J | BEATLES, The | Hey Jude (8) |
| EMR 923J | BEATLES, The | I Wanna Hold Your Hand (8) |
| EMR 923J | BEATLES, The | Michelle (8) |
| EMR 923J | BEATLES, The | Ob-la-di, Ob-la-da (8) |
| EMR 923J | BEATLES, The | Penny Lane (8) |
| EMR 923J | BEATLES, The | Yellow Submarine (8) |
| EMR 923J | BEATLES, The | Yesterday (8) |
| EMR 2181K | BECHET, Sydney | Petite Fleur |

E^b Horn & Piano (Fortsetzung – Continued - Suite)

| | | |
|-----------|--------------------|-------------------------------------|
| EMR 2200J | BOEHME, Oskar | Danse russe |
| EMR 2200J | BOEHME, Oskar | Russian Dance |
| EMR 2200J | BOEHME, Oskar | Russischer Tanz |
| EMR 2101 | CRUSELL, B.H. | Concerto |
| EMR 2168K | DANE, Mary | Las Cañadas |
| EMR 2137J | DEBONS, Eddy | A Bumble Bee's Fantasy |
| EMR 2300 | DEBONS, Eddy | Akron |
| EMR 2163K | DEBONS, Eddy | Danses païennes |
| EMR 2167K | DEBONS, Eddy | Dinardzade |
| EMR 2165K | DEBONS, Eddy | Divertimento |
| EMR 2434 | DEBONS, Eddy | Espereao |
| EMR 2164K | DEBONS, Eddy | Fantasietta |
| EMR 2432 | DEBONS, Eddy | Kirbo |
| EMR 2196K | DEBONS, Eddy | Prélude et Burlesque |
| EMR 2192J | DEBONS, Eddy | Quintus |
| EMR 2377 | DEBONS, Eddy | Sadhana Boudhana |
| EMR 2110 | DEBONS, Eddy | Saltatio Diabolica |
| EMR 2301 | DEBONS, Eddy | Zece Prajini |
| EMR 2383 | DEBONS, Eddy | Zingaresca |
| EMR 2071K | DEMERSSEMAN, J. | Cavatina |
| EMR 2321 | FILLMORE, Henry | 15 Rags |
| EMR 905K | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 905J | FRANCK, Melchior | I Got Rhythm |
| EMR 907J | FRANCK, Melchior | 'S Wonderful |
| EMR 913J | FRANCK, Melchior | Summertime |
| EMR 908J | FRANCK, Melchior | The Man I Love |
| EMR 2228 | FRANCK, Melchior | Konzert-Etüde |
| EMR 302J | FRANCK, Melchior | Prelude & Fugue (Sturzenegger) |
| EMR 2199J | HÖHNE, Carl | Fantaisie slave |
| EMR 2199J | HÖHNE, Carl | Slavische Fantasie |
| EMR 2199J | HÖHNE, Carl | Slavonic Fantasy |
| EMR 2166 | JAMES, Ifor | 4 Pieces |
| EMR 2146 | JAMES, Ifor | Similarities |
| EMR 2120 | JAMES, Ifor | Solos for Young Players Vol. 1 |
| EMR 2121 | JAMES, Ifor | Solos for Young Players Vol. 2 |
| EMR 307K | LOEILLET, J.B. | Sonate en Lab Majeur (Sturzenegger) |
| EMR 927K | LOEILLET, J.B. | The Pink Panther |
| EMR 301J | MANCINI, Henry | Adagio - Largo - Allegretto |
| EMR 2012 | MARCELLO, B. | Capriccio |
| EMR 2125 | MICHELE, Jean-Fr. | Csardas |
| EMR 2133K | MONTI, Vittorio | Feelings |
| EMR 923J | MORRIS / GASTE | The Beatles (8) |
| EMR 2151K | MORTIMER (Arr.) | Happy Birthday |
| EMR 264 | MORTIMER, John G. | Konzert N° 3 (Orval) |
| EMR 2306K | MOZART, W.A. | El Toro |
| EMR 306K | NORIS, Günter | Suite de Danses (Sturzenegger) |
| EMR 304K | PEZEL, Johann | Sonate F-Dur (Sturzenegger) |
| EMR 2030K | PORPORA, N.A. | Aria from "Tosca" |
| EMR 2031K | PUCCINI, Giacomo | Nessun Dorma "Turandot" |
| EMR 303K | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 2170K | RICH / RANDOLPH | Benny Hill (Yackety Sax) |
| EMR 2131K | RICHARDS, Scott | Gloryland |
| EMR 213K | RICHARDS, Scott | Hummelflug (Slokhar/Reift) |
| EMR 2174K | RIMSKY-KORSAKOV | Romance |
| EMR 2172J | SAINT-SAENS, C. | Zigeunerweisen |
| EMR 6073K | SARASATE, Pablo De | Serenade D 957 N° 4 |
| EMR 2171 | SCHUBERT, Franz | Three Horn Miniatures |
| EMR 2308K | STIRLING, Ian | El Choclo |
| EMR 2295K | TAILOR, Norman | Sousa Medley |
| EMR 2294K | TAILOR, Norman | O Sole Mio (Richards) |
| EMR 2304K | TRADITIONAL | O Sole Mio (Saurer) |
| EMR 2305K | TRADITIONAL | Romance |
| EMR 2305K | WEBER, C.M. von | Romance |



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